

ARCHBISHOP LYKE CONFERENCE

Standing in the Need of Prayer – Reclaiming Our Black Catholic Liturgy

2024 Program

Tuesday – June 18

9:00 AM Registration

1:00 PM – 5:00 PM ***Fr. Clarence Rivers Music Institute***
Dr. Aaron Mathews

5:00 PM – 6:30 PM Dinner on Your Own

6:30 PM – 9:00 PM ***Fr. Clarence Rivers Music Institute***
Dr. Aaron Mathews

Wednesday – June 19

8:00 AM Registration

8:00 AM Exhibits Open

9:00 AM – Noon ***Fr. Clarence Rivers Music Institute***
Dr. Aaron Mathews

12:00 PM – 1:30 PM Lunch on Your Own

1:30 PM – 4:30 PM ***Fr. Clarence Rivers Music Institute***
Dr. Aaron Mathews

7:00 PM ***Archbishop Lyke Conference Opening Event***
Speaker – Dr. Cynthia Bailey Manns

8:30 PM Welcoming Reception

Thursday – June 20

9:30 AM – 10:30 AM Breakout Session 1

Rev. Joseph A. Brown, SJ, PhD

Preparing the Welcome Table

Part 1: "How Can Black Catholic Liturgies Restore Healing to Our Culture?"

Dr. Cynthia Bailey Manns

Gifts of Conversation in the Spirit

We come together with the commitment to individually and in community, listen to the Holy Spirit. Through prayer, respectful dialogue, deep listening, opening our hearts to one another, and discernment, we will share our concerns about and dreams for our Church. Within the sacred container of prayer and silence, we will create sacred space to listen to the protagonist, the Holy Spirit, and allow ourselves to move from "I" to "We." In this space, we will continually encounter God.

Rev. Robert Boxie III & Ali Mumbach

The Gospel for Today: Ministry to Black Young Adults for a Church That Needs Them

Young people desire the truth and seek justice. They want to belong and feel seen. Their experiences and contributions matter. This session will explore the needs of Black Catholic young adults and how the Church responds to them.

Dr. Aaron Mathews

Ring Shout VIII Music Resource

Discover the richness of this musical resource.

Alexis Cross-Tunley & Yvette Tunley

The Power and Purpose of Liturgical Dance

Sacred dance is a powerful, passionate and transformative form of worship. Its interpretation, when shared in community, creates opportunities for spiritual renewal to manifest in others. However, dancers must have an ongoing and personal engagement with the Divine to explore theological themes such as faith, reconciliation, love, forgiveness, etc., in order for their dance to be transformative. Instilling spiritual practices, discipline, and understanding of one's purpose and calling in life helps this process of transformation. This workshop is designed for dancers who desire to take their ministry "to another level" and it is hoped that participants will fulfill the following learning objectives: 1. Explore the theological implications of liturgical dance. 2. Examine the purpose(s) of liturgical dance for the church. 3. Examine the calling and ministry of liturgical dance. 4. Discover how spiritual practices such as prayer, fasting, studying, etc. create pathways of best practices for discipleship and spiritual formation for the dancer.

11:00 AM

Midday Prayer

12:00 Noon

Lunch provided

1:30 PM – 2:30 PM

Breakout Session 2

Rev. R. Tony Ricard

Pray With Me; Don't Play with Me! Being CHURCH is Serious Business

When you pray, do not be like the hypocrites!" (Matthew 6) It's hard to understand how some churches can appear to be hypocritical when we compare the mandates of Jesus to church operation. Often, our churches transform from houses of worship into places of business rather than places of prayer. Are we the Church that Jesus calls us to be? This workshop will explore our ministry to God's Beloved while staying viable in the world. Today, Jesus is saying, "You can Pray with Me but Don't Play with Me!

Kayla August

Preaching Outside the Church Doors: How We Are Called to Tell the Story of God in Our Daily Lives

As the Sunday liturgy comes to a close, the priest invites the congregation into continued proclamation as he states, "Go and announce the Gospel of the Lord." This workshop invites the participants into the everyday acts of preaching that the lay community is called to. It reminds us how the biblical text is in constant communication with our lives and that our goal is to be renewed by the Gospel proclaimed inside the church walls so that we can share it outside church walls. This workshop will address not only the church's call to lay preaching but also engage practices of how and when to do so.

M. Roger Holland II

In Spirit and Truth Music Series

GIA Publications has a whole segment of works by African American composers.

2:45 PM – 3:45 PM

Breakout Session 3

Rawan Harbor

Celebrating a Year of Favor From Our God: Cycle C – 2025

During the Liturgical Year parishes gather around Word and Table and enter into the entire mystery of Christ. Seasons of the year are identified by a series of scriptures and rituals that impact music and, many times, define a church's liturgical plan for this Year of Favor From Our Lord. What does "Sing to the Lord" tell us. Come and feast at the Table of the Word and Table of the Eucharist through the lens of effective liturgical planning.

Rev. Maurice J. Nutt, CSsR, D.Min.

I Shall Not Be Moved: Rhetorical Agency in the Black Prophetic Preaching

This workshop provides a Scriptural-based-mandate affirming that youth in the ministry and witness of prophetic talk are always to be at God's beck and call. It incorporates the formation of Confirmandi from a perspective of being radically Catholic and authentically Black. The workshop provides a template for the embodiment of being confirmed in the Body, Black and anointed to walk and talk in justice (Catholic Social Teaching principles) and truth (moral theology). Included in this workshop will be a prototype for a Confirmation liturgical celebration and preparation that is fully inculturated with Black religious expressions.

Christian Bentley

Empowering Voices: Youth in Catholic Liturgy

This workshop (Part 1) will explore the rich history and significance of African American spirituality in the Catholic Church, showcasing the distinctive elements of worship, music, and prayer that characterize African American Catholic liturgy. We will discuss the role of young adults in various liturgical ministries, including lectors, choir members, ushers, and altar servers and share success stories and challenges faced by young adults in actively participating in liturgical ministries. We will highlight the impact of their involvement on the vibrancy and inclusivity of Catholic worship.

Dr. Aaron Mathews

Ring Shout VIII Music Resource

Discover the richness of this musical resource.

Alexis Cross-Tunley & Yvette Tunley

The Power and Purpose of Liturgical Dance

4:00 PM – 5:00 PM

Breakout Session 4

Rev. Manuel Williams

Foundations of African American Preaching

This workshop will offer participants a chance to learn or develop a theology of preaching. We will survey the treasure trove of Black preaching and discuss some principles of homily/sermon preparation.

Timothy Jacquet

Filling the Pew: Strategies to Grow Your Congregation

Are you ready to transform your parish into a vibrant and welcoming community that thrives through heartfelt connections and exponential growth? Look no further than keys to unlocking the potential of the times during the year when your church attracts the most parishioners and visitors. Maximize these key temporal moments on the liturgical calendar by fostering a culture of genuine hospitality.

Dr. Aaron Mathews

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5:00 PM Dinner provided

7:00 PM **Kuumba Night**

Friday – June 21

9:00 AM Morning Prayer

10:30 – 11:30 AM Breakout Session 5

Rev. Joseph A. Brown, SJ, PhD

Preparing the Welcome Table

Part 2: “The Validity and Power of Black Catholic Liturgies: Defining the Terms by Which We Pray.” In these workshops, participants will reflect on how deeply-rooted our liturgies are, reflecting the richness of Black culture. There will also be reflections on how Black Catholics can feel confident and secure in developing worship opportunities that are inclusive and welcoming.

Rev. Manuel Williams

Preaching From the Pews: How Laity and Clergy Can Enable Better Preaching

Preaching can enrich or hinder the life of faith. In this workshop we will explore ways the congregation/hearers of the Word can prepare themselves for better reception of the preaching event and ways they can help the preacher to offer more impactful homilies/sermons.

Rev. Robert Boxie III & Ali Mumbach

The Gospel for Today: Ministry to Black Young Adults for a Church That Needs Them

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Alexis Cross-Tunley & Yvette Tunley

The Power and Purpose of Liturgical Dance

11:30 AM Lunch provided

1:00 PM – 2:00 PM Breakout Session 6

Rev. R. Tony Ricard

Pray With Me; Don't Play with Me! Being CHURCH is Serious Business

When you pray, do not be like the hypocrites!” (Matthew 6) It’s hard to understand how some churches can appear to be hypocritical when we compare the mandates of Jesus to church operation. Often, our churches transform from houses of worship into places of business rather than places of prayer. Are we the Church that Jesus calls us to be? This workshop will explore our ministry to God’s Beloved while staying viable in the world. Today, Jesus is saying, “You can Pray with Me but Don’t Play with Me!

Christian Bentley

Harmony in Diversity: The Voices of Tomorrow

This workshop (Part II) will delve into the significance of music and worship in African American Catholicism showcasing youth choirs and musical performances that express the unique blend of spirituality and culture. We will highlight the transformative role of music in fostering a deeper connection with God and explore the ways in which young adults creatively express their faith within the liturgy, such as through poetry, art, and dance. We will share personal testimonies and performances that witness the beauty of diverse expressions of faith within the Catholic liturgy and discuss strategies for sustaining and expanding young adult involvement in Catholic liturgy.

Timothy Jacquet

Growing Your Parish Collection: God Loves a Cheerful Giver

Increased offertory enables parishes to continue administrating the pastoral care and sacramental life of the Church – teaching, sanctifying, evangelizing and ministering to the needs of the faithful. Strengthening parish offertory strengthens ministerial resources and stewardship of the parish and, by extension, the hearts of parishioners and community outreach. Reinforce unity between parish mission, financial stewardship, and engagement.

M. Roger Holland II

In Spirit and Truth Music Series

GIA Publications has a whole segment of works by African American composers.

2:30 PM – 4:30 PM

Tolton Speaks Film

4:30 PM

Evening on Main Street Grapevine

Shuttle service provided

Saturday – June 22

8:45 AM

Closing Mass and Commissioning